

DOCUMENT RESUME

ED 103 183

RC 008 413

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TITLE The American Indian, Then and Now: A Bibliography.
INSTITUTION City Univ. of New York, Jamaica, N.Y. York Coll.
PUB DATE Mar 75
NOTE 98p.; Several pages removed due to marginal reproducibility

EDRS PRICE MF-\$0.76 HC-\$4.43 PLUS POSTAGE
DESCRIPTORS *American History; American Indian Culture; *American Indians; *Annotated Bibliographies; Booklists; Books; Community Leaders; Cultural Background; Human Geography; Human Relations; Instructional Materials; *Library Collections; Organizations (Groups); Periodicals; *Reference Materials; Tribes

ABSTRACT

Prepared to acquaint the York College community with the American Indian, this bibliography lists 996 books and articles published between 1672 and 1974 which are located in the college's library. The bibliography's scope includes titles giving both a retrospective and a contemporary view of the American Indian. Subjects covered are: arts and crafts, captivities, education, folklore, legend, myths, religion, government relations, United States history (in general and by regions and states), Indian wars, missions, origins and characteristics, Indian tribes, and Wounded Knee. The bibliography also includes listings of: (1) Indian reservation leaders and officials and (2) Indian interest organizations. (NQ)

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F O R E W O R D

"PINE RIDGE AGENCY, S.D., DEC. 29 - Big Foot's braves turned upon their captors this morning and a bloody fight ensued. The trouble came when the soldiers attempted to disarm the Indians, who had surrendered to Major White-side. This move on the part of the troops was resisted, and a bloody and desperate battle at close quarters followed..." (excerpt from the New York Times, Dec. 30, 1890). "Pine Ridge, S.D., Feb. 26 (U.P.I.) - Militant Indians holding 11 persons in the historic settlement of Wounded Knee exchanged gunfire with federal officers today... (excerpt from the Daily News, Thursday, March 1, 1973).

Once again a band of Indians has taken up arms against the U.S., demanding the restoration of lands and rights allegedly lost through the bad faith of white authorities.

The whole question of the American Indian and his treatment by the United States government stands as one of vital interest to anyone calling himself a U.S. citizen. In particular, the youth of our country should become acquainted with the origins, the culture, and this race called the American Indian.

This bibliography of books and selected articles available in our library is an attempt to acquaint the York College community with the American Indian. The scope of the bibliography is to include titles giving both a retrospective and a contemporary view.

It is hoped that this bibliography will stimulate your interest in one of the real problems of our contemporary society.

"If the Great Spirit had desired me to be a white man, he would have made me so in the first place. He put in your heart certain wishes and plans, in my heart he put other and different desires. Each man is good in his sight. It is not necessary for eagles to be crows." Sitting Bull (1834-1890)

B. DiR.

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Wounded Knee

By Michael J. Harner

VISIT WOUNDED KNEE

The billboard said
Way back at the main highway.
And now half the world has got the
message.

There are stars overhead
And a crescent moon.
Some of the Ghost Dance shirts
Had crescent moons, too, I believe.
But they're all in museums now.
Like the treaties.
No one uses them anymore.

Tracer bullets speeding through the
night,
Falling stars of Sioux spirits
Returning to the mass grave
At Wounded Knee.

Custer is still around, too,
But no, he's a town in the Black Hills
Where four hardened Presidents,
Heads of State,
Stare stony-faced east toward
Wounded Knee.

On a car radio
A telephoned listener interview
"That thing down there
Is Communist-inspired—
The same people who were stirring up
The Negroes a few years ago
Are now doing the same thing
With those Indians."

Back in Pine Ridge
In a trailer ghetto
Other Indians down California
muscatel
And play worn records
Of ancient Sioux songs
On a child's phonograph.

"I was in Nam," one says,
"Three years—they got my buddy
—I told him not to light up
—but he wanted a smoke.
Next thing I knew there was a shot,
He fell back—
I thought he was taking
And I grabbed the back of his head.
It was gone, nothing but wet—"
(He shows me his cupped hand)
"I cried," he says.
"Was he a white guy?" I ask.
"Yeah."

Behind him on the trailer wall
A crucifix and rosary hung.
"I'm neutral," he says,
And goes outside
To puke up his wine-soaked guts.

Later, around dawn,
He plays "The Sioux National Anthem"
On the phonograph
And stands at attention
Half-jokingly
Saluting Army style.
"You know," he says,
"When I was in the Army
They asked me
If I knew a foreign language.
I said, sure,
English."

At Pine Ridge, the next day
The Indians hauled down the U.S. flag.

At Wounded Knee the morning light
Never's hunched forms on the
buffalo—

Armored personnel carriers
Replacing the vanished buffalo,
Ready to graze their way
Into the small gathering of humanity
below.

Federal marshals
(Or are they F.B.I.—
And does it matter?)
Looking like commandos
From a James Bond movie
Wear tight-fitting hooded khaki
parkas.

The other night
Their M-16's were aimed at us
When we approached the perimeter.
The Indians down there,
They mainly have .22's
(And one AK-47—
No doubt COMMUNIST INFLUENCED)

A Phantom jet makes a fly-over.
Your ghosts against ours?
The Frds
Or somebody (something?)
Must sure be scared.
Is it of those few people
Down below,
Armed with women and children?

The Sioux say
Kicking Bear
Got the Ghost Dance wrong
When he brought it home
From Wovohla in 1890.
That's why it didn't work
To bring back the buffalo
or to stop the bullets
When the Seventh Cavalry
Opened up on them
At Wounded Knee.

But maybe
Just maybe
They've got it right this time.

Michael Harner is associate professor
of anthropology at the New School.

New York Times
March 20, 1973
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1970-1971.

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